

(E) (A)

13

sl. sl. sl.

let ring

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 (9)	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 (14)
A	x x x x x x x x	x x x x x x x x (7)	x x x x x x x x	x x x x x x x x
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 (7)	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 (12)

(E) (A)

17

sl. sl. sl.

let ring

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 (9)	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 (14)
A	x x x x x x x x	x x x x x x x x (7)	x x x x x x x x	x x x x x x x x
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 (7)	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 (12)

(E) (A)

21

let ring

sl. sl.

let ring

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 (9)	14 14 14	(14)
A	x x x x x x x x	x x x x x x x x (7)	x x x	x x x
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 (7)	12 12 12	(12)

B Verse

B $\text{B}_{\text{sus}}4$ (A)

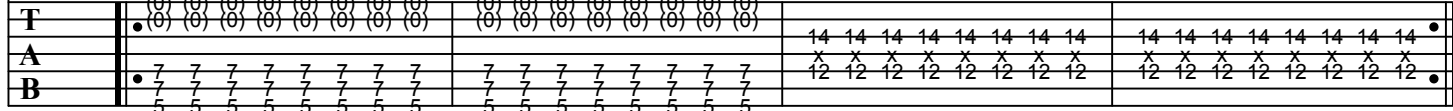
25 

Gtr II *fff*

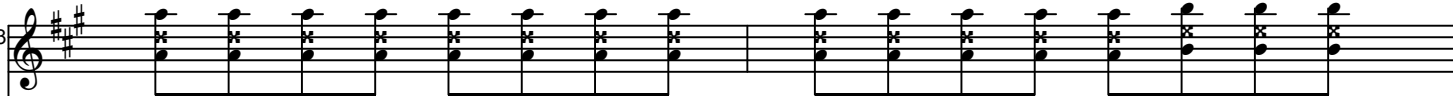
T 

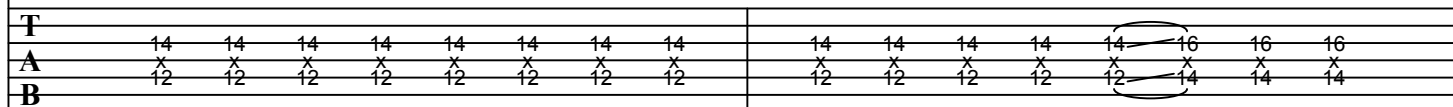
E5 (A)

29 

T 

2. (A) (B)

33 

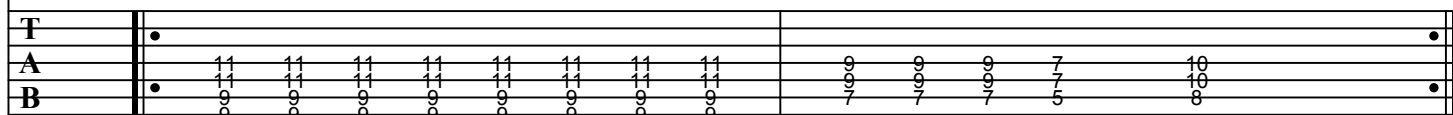
T 

sl.

C Chorus

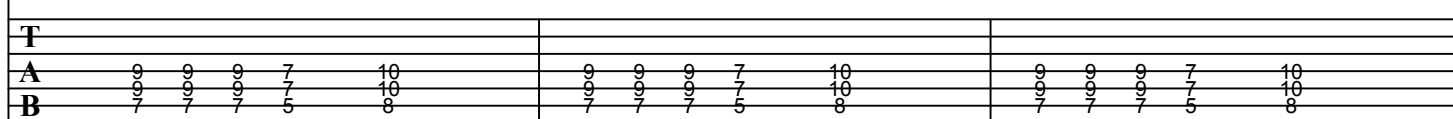
$\text{G}_{\text{#}}\text{sus}4$ B5 A5 C5 4x

35 

T 

B5 A5 C5 B5 A5 C5 B5 A5 C5 D.S.

37 

T 

1., 2., 3.

Gtr I

let ring

E5

Gtr II

E5

F Chorus

54

G#sus4 B5 A5 C5 4x

T
A
B

11 11 11 11 11 11 11 11 9 9 9 7 10
9 9 9 9 9 9 9 9 7 7 7 5 10
9 9 9 9 9 9 9 9 7 7 7 5 8

G Outro

56

B5 A5 C5 E5 7x

T
A
B

9 9 9 7 10 9 9
7 7 7 5 10 7 7
7 7 7 5 8 0 0

59

N.C. End with Pick Scrape

T
A
B

(9) (9) (9) (9)
(7) (7) (7) (7)
(6) (6) (6) (6)

sl.